

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 10 June 2025 – Afternoon

A Level Drama and Theatre

**H459/46 Deconstructing Texts for
Performance**

The Crucible

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

No extra materials are needed.

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for annotation lines.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 60.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

- 1 As a director, describe and justify your vision for directing the actors in this extract to create atmosphere and mood. Annotate the script to show how you would do this. [30]**

[illegible]

2 As a director, explain and justify how you could stage a performance of 'The Crucible' to emphasise the key dramatic moments of the play. [30]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

[illegible]

[illegible]



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